

## PATRICIA MCKEE - DIRECTING

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1000 W Forest Meadows St., Apt 237, Flagstaff, AZ 86001

### SELECTED PRODUCTIONS DIRECTED

<i>The Graduate</i> by Terry Johnson	Theatrikos Theatre Co.	Flagstaff, AZ, 2017
<i>Ordo Virtutum</i> by Hildegard of Bingen	Ensemble Vocatrix	L.A. and Berkeley, 2015-16
<i>The Elephant Man</i> by Bernard Pomerance Site-specific at historic St. John's Cathedral	CAG Productions	Los Angeles, 2014
<i>Who's Afraid of Virginia Woolf</i> by Edward Albee	Waldron Arts Center	Bloomington, IN, 2013
<i>Titanic</i> by Christopher Durang	Fringe Festival Theatre	Indianapolis, 2009
<i>Sea Marks</i> by Gardner McKay	Suite 600 Productions	Saint Paul, MN, 2007
<i>Tres Freak</i> by Matthew Roland	Fringe Festival	Indianapolis, 2006
<i>Hamlet</i> by William Shakespeare	Waldron Arts Center	Bloomington, IN, 2006
<i>Polish Joke</i> by David Ives:	Theatre on the Square	Indianapolis, IN, 2005
<i>The Elephant Man</i> by Bernard Pomerance	Theatre Emory	Atlanta, 2002
<i>Trestle at Pope Lick Creek</i> by Naomi Wallace	Waldron Arts Center	Bloomington, IN, 2001
<i>One Flea Spare</i> by Naomi Wallace	Phoenix Theatre	Indianapolis, 1999
<i>Shakespeare in My Room</i> by Diane Kondrat	Indianapolis Arts Center	Broad Ripple, IN, 1999
<i>Mom and the Razor Blades</i> by Wendy Hammond	Waldron Arts Center	Bloomington, IN, 1998
<i>Bold Girls</i> by Rona Munroe	Theatre on the Square	Indianapolis, IN, 1997

### OTHER EXPERIENCE

Resident Acting Instructor, Theatrikos Theatre Company	2017
Theatre Artist-in-Residence, Foster International LLC, Indiana University	2013
Diversity, Social & Health Issues Moderator, InterAction Theater, Inc., for Indiana University Orientation Programs; Indiana State Corrections, <i>using Boal's Theatre of the Oppressed arsenal</i>	2000-2005

### EDUCATION AND TRAINING

PhD, Art & Religion, Graduate Theological Union, Berkeley	2015
Field of study: Theatre History—Reformation Antitheatricalism	
Committee Member: <b>William B. Worthen</b> , Chair, Department of Theatre Barnard College, Columbia University—New York	
Circle in the Square Theatre School, New York, Scene Study for Actors ( <b>Alan Langdon</b> )	2006
M.A., Religion, Emory University, Atlanta	2002
Fields of study: Performance Theory and Aesthetics; Drama & Religion; Ritual	
Sanford Meisner's approach to acting ( <b>Martha Jacobs</b> , Instructor)	1995-97
B.A., Theatre and Drama, Indiana University (Directing: <b>Scott Zigler of A.R.T.</b> )	1996